JOCELYN ROBERT

Curriculum Vitae   November 2003   *Selected*

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STUDIES

2001-03   MFA, Stanford University, Stanford (CA, USA)
1991   Simon Fraser Univ., School of Arts Vancouver (C-B)
1984   Scool of Architecture, Université Laval, Québec (Qc)

ARTIST'S RESIDENCIES

2002   Oboro, Montréal (Qc)
         La Bande Vidéo Québec, (Qc)
1998   University of Sheffield (England)
1997   Western Front, Media Arts, Vancouver (C-B)
1994   Banff Arts Centre, Visual Arts Department, Banff (Alb)
1993   Banff Arts Centre, Media Arts Department, Banff (Alb)
1992   Banff Arts Centre, Media Arts Department, Banff (Alb)

GRANTS

2000   Canada Arts Council (project)
1998   Conseil des arts et des lettres du Québec (type B)
1997   Conseil des arts et des lettres du Québec (travel)
1995   Canada Arts Council (type B)
1994   Ministère des Affaires culturelles du Québec
1993   Ministère des Affaires culturelles du Québec (project)
         Canada Arts Council, Explorations Grant
1992   Ministère des Affaires culturelles du Québec (project)
1991   Canada Arts Council (type B)
         Canada Arts Council (project)
         Ministère des Affaires culturelles du Québec (project)

1990   Canada Arts Council, Explorations Grant
1989   Ministère des Affaires culturelles du Québec (project)

JURYS

2003   Fondation Daniel Langlois Arts et Technologies
2001   Canada Arts Council, visual arts centres
2000   Canada Arts Council, visual arts centres
1999   Conseil des Arts et des Lettres du Québec, new media
1998   Canada Arts Council, media arts & audio art
1996   Conseil des Arts et des Lettres du Québec, media arts
1995   Ontario Arts Council, electronic arts
1994   Canada Arts Council, media arts & audio art
         4ème Concours International Électro-Vidéo Clip,
         ACREQ/Obscure
1992   Canada Arts Council, interdisciplinarity & performance

AWARDS

2002   1er Award "New Image", Transmediale, Berlin (Germany)
1984   2ème Prix de l'École d'Architecture, Université Laval (Qc)

SOLO SHOWS

2003   - *Catarina*, Grunt Gallery, Vancouver (BC)
           - *Ground Station*, with Daniel Jolliffe,Surrey Art Gallery (BC)

2002   - *Catarina*, Séquence, Chicoutimi (Qc)
           - *L'Invention des animaux*, Ace Art, Winnipeg (Manitoba)
           - *Catarina et autres travaux récents*, Oboro, Montreal (Qc)
           - *L'Invention des animaux*, Neutral Ground, Regina (Saskatchewan)
           - *Leçon de Piano*, with Emile Morin, Alliance Canadienne des Arts Médiatiques Indépendants, Québec (Qc)

2001   - *La Salle des nœuds 3,* with Emile Morin, Walter Phillips Gallery, Banff Art Centre (Alberta)

2000   - *La Salle des nœuds 2.4,* in *Outer Ear Festival* Experimental Sound Studio, Chicago (Ill., US)
           - *La Salle des nœuds 2.3,* with Emile Morin, *FCMM-SAT*, Montréal (Qc)
           - *La Salle des nœuds 2.2,* with Daniel Jolliffe, Artspeak Gallery, Vancouver (Bc)
           - *La Salle des nœuds 2.1,* with Emile Morin, in *Le Mois Multi*, Productions Recto-Verso, Québec (Qc)

1999   - *La Salle des nœuds 2,* with Emile Morin, Symposium d'Art Actuel de Moncton (N-B)

1994   - *Le Balcon de Montfort,* Obscure, Québec (Qc)

1993   - *AB Box,* Obscure, with Diane Landry, Québec (Qc)
           - *Environ 8,000 kilomètres,* with Diane Landry, in: Skol, Montréal (Qc), Memorial University Art Gallery, St.John's (T-N), Pitt Gallery, Vancouver (C-B), Open Space, Victoria (C-B), Galerie Sans-Nom, Moncton (N-B), Langage Plus, Alma (Qc)

1991   - *Environ 8,000 kilomètres,* with Diane Landry, Musée Régional de la Côte Nord, Sept-Iles (Qc), Obscure, Québec
           - *Machines,* Centre L'Imagier, Aylmer (Qc)

1988   - *Bonjour Dürer,* L'Oeil de Poisson, Québec (Qc)

1987   - *400 blocs de béton, et chaux,* with Diane Landry, Université Laval, Québec (Qc)

GROUP SHOWS

2003   -*Points of Entry*, Moving Image Centre, Aukland, N-Z
        -Manif 02/Biennale d'art actuel de Québec, Qc

2002   -*L'Invention des Animaux,* Transmediale, Housen der Kultur,
        Berlin (Germany)

2001   -*Environ 8,000Km : Ouïe*, with Diane Landry, Centre d'art du
        Mont-Orford (Qc)

2000   - *Quelques écarts de la mémoire de Catherine*, in "L'Art dans le
        monde", Paris (France)

1998   - *Vermeer*, in "Archimède", Axe Néo-7, Hull (Qc)

1996   -*La Petite Parallaxe*, with Émile Morin, Louis Ouellet, Roger
        Morin & others, Québec/Portneuf/Innsbruck

1995   -Glendon Gallery, Toronto (Ont)

1992   -*AB Box*, in "Computers & Human Interaction Conference",
        Monterey (California, US)
        -*Les réseaux 5: nids d'oreilles*, 7ème Printemps Electro-
        Acoustique, Montréal (Qc)

CONCERTS & PERFORMANCES

2003 - *Radio Free America*, FADO Festival, Toronto (Ontario)

2002 - *Spoonfulls of Splinters*, Send & Receive Festival, Winnipeg (Manitoba)

2001 - *Human voice/Computer vox*, with Emile Morin & Pascale Landry, Walter Phillips Gallery, Banff Art Centre (Alberta)

2000 - *Atopie Textuelle*, with GOD'AR, Québec (Qc)
- *FIMAV*, with GOD'AR, Victoriaville (Qc)
- *Tic Toc Festival*, solo, Victoria (B-C)
- *Sans Titre*, with P. Dutton, L. Sonami, D. Landry, Québec
- *Le Grand Orchestre d'Avatar*, collective, Festival Musiques au Présent, Orchestre Symphonique de Québec (Qc), Festival "Videaste Recherché", Québec (Qc)
- *Le piano flou*, solo, New Music Series, Wesleyan University, Middletown (Ct, US)
- *Les nouveaux manipulateurs*, Festival Musiques au Présent, Orchestre Symphonique de Québec (Qc)

1997 - *Le piano flou*, Electronic Arts Festival, Vancouver (C-B)
- *La meute des loups*, & *Recettes de performances à faire soi-même*, 3ème Symposium d'arts visuels, Amos (Qc)
- *Station to station*, with David Michaud & Boris Firquet, telephone performances & Web project, in "Recycling the future", Documenta VIII, Kassel (Germany)
- *Le Grand Résonateur, 1ère partie*, with David Michaud, Christof Migone, Eric Létourneau & Kathy Kennedy, telephone performances for the opening of the Ars Electronica Centre & "Recycling the Future" (Québec-Linz)
- *Le vent dans les oreilles*, urban manoeuvre, with Fabrice Montal & Christof Migone (Qc)

1996 - *La Grande Diagonale*, Avatar collective, Radio-Canada, as part of "Rivers & Bridges", Ars Acustica (Austria)

1995 - *Audio Art/Sztuka Dzwieku*, solo, Centre d'Art Contemporain de Varsovie, Warsaw (Poland)
- *Audio Art Festival III : no borders in music*, solo, Krakow (Poland)
- *Pentium vs Kasparov*, solo, Music Gallery, Toronto (Ont)
- *Echos/La Grande Ourse*, solo, Obscure, Québec (Qc)

1994 - *Babel*, in "Chaos Never Died", Pirate Kittens, collaboration with the Bellevue Museum, Seattle, (Wa, US)

1993 - *Sans titre,* in "2˚ Festival del Mes del Performance", X' TeReSa, Mexico (Mexico)
- *Performance télématique Toronto-Québec* with John Oswald, Don Ritter & David Rokeby, in the series "Le Corps Amplifié", Obscure, Québec (Qc)
- *C Comme C*, second version, Recto-Verso, Québec (Qc)
- *La Castafiore*, with Bruit TTV, in Electro-Communication/Code d'Accès, Maison de la Culture Frontenac, Montréal (Qc)

1992 - *Hinterland : première partie*, concerts "Clair de terre" from l'ACREQ, Dow Planetarium, Montréal (Qc)
- *Interzone*, festival d'In(ter)vention, Québec (Qc)
- *C Comme C*, with Bruit TTV & Recto-Verso, Obscure, Québec (Qc)
- *Le Piano Flou #2*, Glenn Gould International Conference, Toronto (Ont)
- *Version portable #2*, in the "Pitch" concerts from John Oswald, Sound-Symposium, St.John's (T-N)
- Sound-Symposium, with Holly Small, St.John's (T-N)
- Sound-Symposium, with Bruit TTV, St.John's (T-N)
- *Version portable #1*, Galerie Sans-Nom, Moncton (N-B)

-Performances with Bruit TTV & Arbo Cyber théatre (?), Galerie Sans-Nom, Moncton (N.-B.)
-*Moulin à paroles,* Obscure, "Les Minutes Vidéo", with David Rokeby, Québec (Qc)

1991   -Les 20 Jours du Théatre à Risque, with Arbo Cyber théâtre (?), Québec (Qc)
-Canadian tour with Bruit TTV : (Obscure, Québec (Qc), Music Gallery, Toronto & Saw Gallery, Ottawa, (Ont)
-*Internement,* Congrès Annpac/Raca, with Diane Landry, "Aire de service", Portneuf (Qc)
-Festival Polyphonix, with Bruit TTV, Québec (Qc)
-*Toward the Grand Piano,* Music Gallery, Toronto (Ontario)

1990   -Les 20 Jours du Théatre à Risque, with Arbo Cyber théâtre (?), Montréal, (Qc)
-Festival International de Musique Actuelle de Victoriaville with Bruit TTV, Victoriaville (Qc)
-Evénement *Itérations*, Fondation Danae, (France)
-Obscure, with Arbo Cyber théatre (?), Québec

1989   -Canadian tour with Bruit TTV (Festival International de Poésie de Trois-Rivières (Qc), KAAI, Kingston, Music Gallery, Toronto, Forest City Gallery, London, Niagara Artists' Centre, St. Catharines (Ont), Banff Arts Centre, (Alb), Obscure, Québec, Galerie d'Art de Matane (Qc)).

DISCOGRAPHY

2003   - *Ground Station*, with Daniel Jolliffe, Surrey Art Gallery, Surrey (BC)
- *QWERTY: Radio Free America*, FADO, Toronto (ON)
- *Slow Scarfs from the Split Eyed Buddha*, cd-rom, Spirale No 188, Montréal (Qc)

2001   - *En plein champ*, in *Writing Aloud : the sonics of language*, compilation cd, Errant Bodies Press, Los Angeles (Cal)
– *Les montagnes brusques*, cd, Inter, Québec (Qc)
- *Fragments de la mémoire de Laetitia*, Erratum #3, Besançon (France)

1999   - *Le Crachecophage*, with Laetitia Sonami, Ohm éditions, Québec (Qc)
- *Canned Gods*, solo cd, Ohm éditions, Québec (Qc)

1998   - *20 moments blancs lents*, solo cd, la chambre blanche/Ohm éditions, Québec (Qc),
- *Compost II*, collective cd, OhmEditions, Québec (Qc)

1997   - *Compost*, collective cd, Ohm éditions, Québec (Qc)

1996   - *La théorie des nerfs creux*, solo cd, Ohm editions, (Qc)
- *Radio Folie/Culture*, collective cd, Ohm éditions, Québec

1995   - *Le piano flou*, double solo cd, Ohm/Obz, Québec (Qc)
- *Castafiore*, with Bruit TTV, cd,Ohm/Obz, Québec (Qc)

1994   - *Les misères de la foi, Pianock #2, #3 et #4 et Horaire*, compilation "Ding Dong deluxe", cd, Ohm éditions, (Qc)
- *Hinterland*, compilation "To step outside and keep walking", cd, Freedom in a Vacuum, Toronto (Ont)

1993   - *Ballon Testing*, with Dan Lander, & *Sound Silhouette*, with Patrick Ready, compilation "Ohren Des Kaiser Hirohito", cd, DOM/Dragnet Records, Aachen (Germany)

1991   - *Folie/Culture*, solo cd, RéR Megacorp, London (England)

1988   - *Stat Live Moniteur*, Recommended Records, London (Eng.)

1987   - *Christi Crucifixi Ultima Verba*, Ré Quarterly Vol.2 No.2, Recommended Records, London (England)

SOUNDTRACKS & RADIO PROJECTS

2002   - *San Francisco in 3 acts*, ORF Kunstradio, Vienne (Aus)
        - *Slow Sparks from the Split Voiced Buddha*, Excavation
        sonore, Radio Basse-Ville, Québec (Qc)

2001   - *6 drawers, 4 spoons,* with Eric Gagnon & Sari Koski-Vahala*,*
        Radio Basse-Ville, Québec (Qc)

2000   - *La peur de l'eau,* solo, Radio Basse-Ville, Québec (Qc)

1999   - *GOD'AR*, with le Grand orchestre D'Avatar, Le Navire Night,
        Radio-Canada, Montréal (Qc)
        - *Les Scaphandres*, with Laetitia Sonami, L'Espace du Son,
        Radio-Canada, Montréal (Qc)
        - *La Mémoire de Laetitia*, solo, L'Espace du Son, Radio-Canada
        Montréal (Qc)

1998   - *Solstice d'Été*, with Avatar & London Music Collective, radio
        project, Radio Basse-Ville, Québec & Resonance FM, London
        (England)

1996   - *No compassion*, soundtrack for a radio play, presented by
        Radio-Lithuania to the Ostankino Prize, Moscow (Russia)
        -Radio project, with the Avatar collective, for "Rivers &
        Bridges", Ars Acustica (Austria)

1993   - *Métaniki*, for the "Simul/Tinguely" video from Arbo Cyber
        théâtre (?), Québec (Qc)

1992   - *Tractapont/Droit de cité*, radio performance Radio-Canada
         FM, with Bruit TTV, Montréal (Qc)
        - *Simul/Bacon*, for the vidéo of the same name from ArboCyber
        théatre (?), Québec (Qc)

PUBLISHED WRITINGS

2003   -*Piano à numéros*, Ohm Editions, Québec, Qc

2001   -*En plein champ*, in *Writing Aloud : the sonics of language*,
        Errant Bodies Press, Los Angeles (Cal, US)

1999   -*Un samedi analytique*, in Doc(K)s série 3, France

1996   -*The code is in the translation*, in Memesis/the future of
        evolution, catalogue de Ars Electronica, Linz (Austria)
        -*On Kuivila's chronic distance*, "Sonambiante - Festival for
        eyes and ears" catalog, Akademie der Kunste, Berlin
        (Germany)

1995   -*Of the importance of the stars in interior design*, "TechNo for
        an answer" internet catalog, Real Art Ways, Hartford,
        Connecticut (US)
        -*Art against temperance*, Semiotext(e) #17,Vol.6, #2, N.Y.

1994   -*Stratégie parallèle*, Séquence catalog, Chicoutimi (Qc)

1993   -*Le Very Nervous System de David Rokeby: la technologie des
        correspondances, première partie*, Musicworks #56, Toronto
        (Ont)
        -*Les ruses observatoires de Ron Kuivila : la technologie des
        correspondances, 5ème partie*, in Inter no.57, Québec (Qc)
        -*Le corps amplifié : les traductions télématiques simultanées :
        la technologie des correspondances, quatrième partie*,
        Obscure catalog, Québec (Qc)

1992   -*Untitled*, in "The City Within", Banff Centre for the Arts, (Alb)
        -*Radio Rethink*, in Inter no.54, Québec (Qc)

1991   -*L'art est environnemental*, in Inter no.51, Québec (Qc)
        -*La typologie Brownienne: la technologie des
        correspondances, deuxième partie*, Obscure catalog,(Qc)

-*Le Very Nervous System de David Rokeby: la technologie des
correspondances, première partie*, Obscure , Québec (Qc)
-*Pour des musiques qui n'en sont plus*, in Noir D'Encre, vol.1,
no.1, Québec (Qc)
-*Don Ritter/Tom Dimuzio*, Obscure catalog, Québec (Qc)

1990   -*Luc Courchesne: Portrait No.1*, Obscure catalog, (Qc)

1987   -*The choice of the means in music*, in Ré Quarterly
        Magazine, Vol. 2 No.3, November Books, London (England)

Art & Computer works

2002   -*COOL Project*, with D. Merrill & T. Hawkins, NIME
Conference, Dublin, (Irland)

2001   -Software for the DisKlavier works of Techla Schiphorst and
Dominique Blain, Avatar (Qc)

1996   -Software for Michael Snow's DisKlavier works, Avatar (Qc)
-Audio software for *Simul Artaud*, theatre project from Arbo
Cyber théâtre (?), Québec (Qc)
-Software for *Le Phare*, from Diane Landry, with Emile Morin,
Insbruck (Austria)
-Installation software, Banff Arts Centre (Alb)

1993   -Software for the theatre project *C Comme C*, with Emile
Morin, for Productions Recto-Verso
-Software for a performance by Stelarc, Obscure, (Qc)

Other audio works

2001   -Mastering of *Monopole* from Georges Azzaria, for Ohm
éditions, Québec, (Qc)
-Recording and production of the cd *Les sédentaires
clandestins* from Diane Landry, Ohm éditions/Musée du
Québec, (Qc)

2000   -Recordings and production of sound landscapes for the *Syrie
project*, Musée de la Civilisation, Québec

1999   -Production of the *3 phases*, 3 cds set from Michael Snow,
Ohm éditions, Québec (Qc)
-Production and mastering of *The Enormouslessness of Cloud
Machines*, double cd from Steve Heimbecker, Ohm éditions,
Québec (Qc)

1998   -Concept and production of *Compost II*, collective cd, Ohm
éditions, Québec (Qc).

1997   -Concept and production of *Compost*, collective cd, Ohm
éditions, Québec (Qc).
-Co-production with Christof Migone of *Eres +21*, solo cd from
P.A. Arcand, Québec (Qc)

1996   -Concept and production of *Radio Folie/Culture*, collective cd &
radio event, Avatar/Ohm éditions, Québec (Qc).

1994   -Concept and production of *Ding Dong deluxe*, international
compilation of audio miniatures on cd, Avatar/Ohm éditions,
Québec (Qc).

1989   -Production of *Sinoms*, by Michael Snow, cd, Musée du
Québec, Québec (Qc)

Teaching, Conferences, Lectures & Workshops

2003   -Intermedia, (teaching) Mills College, Oakland, (CA)
-Social Sculpture/Contextual Art, (teaching) Stanford
University, (CA)
-Art and Institutions, Panel, Live Festival, Vancouver (BC)
-Teaching Assistanship for Sound Art and Interactive
Art, with Paul Demarinis, Stanford University (Ca, USA)
-San Francisco Art Institute, San Francisco (Ca, USA)

2002   -San Francisco Art Institute, San Francisco (Ca, USA)
-Ace Art, Winnipeg (Manitoba)
-Neutral Ground, Regina (Saskatchewan)
-UQAM, Montréal, (Qc)
-Université McGill, Montréal (Qc)
-Université Concordia, Montréal (Qc)

2001   -Centre for Art Tapes, Halifax (Nova-Scotia)

2000   -Art Institute of Chicago, Chicago (Ill., E-U)
        -Université Laval, Sound for Communications, Québec (Qc)

1999   -*Conférence*, in *Cartographies*, ISEA-Mtl (Qc)
        -*Installation sonore*, Musée de la Civilisation, Québec (Qc)
        -*Création sonore*, workshop, Daïmon, Hull (Qc)

1998   -*Recent works*, conference, University of Baltimore
        (Maryland, E-U.)
        -*Quelques idées*, conference, Congrès annuel du CALQ,
        Québec (Qc)
        -*Stars, scores & stolen art*, conference, Sheffield University,UK
        -*Unabombing the art world*, in "Curating & Conserving New
        Media", Banff Centre (Alb)
        -*Le grand résonateur*, workshop, Ateliers Convertibles,
        Jolliette (Qc)
        -*Le théorème de Fermat*, conference on art & comunication, in
        "La Parallaxe", Québec (Qc)-Conference on art & computers,
        in Regroupement des Centres d'Artistes Autogérés du Québec
        -Workshop on interaction & programming, Banff Centre for the
        Arts (Alb)

1993   -Audio & video workshops, Obscure (Qc)

Art administration and organization

1993-01   -Founding member and president of l'Association de
           création et diffusion sonores Avatar, Québec (Qc)
           -President of the Méduse cooperative, Québec (Qc)

1993-8   -Board member & executive committee member of the
           Méduse cooperative, Québec (Qc)

1997   -Member of the committe on multidisciplinary arts of the
           Conseil des Arts et des Lettres du Quebec, (Qc)

1995-6   -Artistic director, with Janos Sugar, of the "Rivers &
           Bridges" international radio project, organized by Ars
           Acustica & EBU (Switzerland)

Architecture

1988-89   -Service de l'Urbanisme, division du Développement
           Urbain, Ville de Québec (Qc)

1988   -Grégoire-Bérubé house, Lac Beauport, (Qc)
           -Historic houses studies, Commission des Biens
           Culturels du Québec (Qc)

1984-88   -Service de l'Urbanisme, division du Vieux-Québec et du
           Patrimoine, Ville de Québec (Qc)

1987   -Giroux-Villeneuve house, Cap-Rouge (Qc)
           -Historic houses studies, for le Ministère des Affaires
           Culturelles du Québec